

(♩ = 200)

E. Guitar

System 1: E. Guitar. Treble clef, 16/16 time signature. The staff contains a whole note chord (Bb2, Bb3, Bb4) followed by a whole note chord (Bb2, Bb3, Bb4, Bb5). The tablature below shows fret numbers: 0 0 0 0 4 3 0 0 0.

E. Gt.

System 2: E. Gt. Treble clef, 16/16 time signature. The staff contains a whole note chord (Bb2, Bb3, Bb4) followed by a whole note chord (Bb2, Bb3, Bb4, Bb5). The tablature below shows fret numbers: 0 5 4 0 0 0 0 0 0 4 3 0 0 0 0.

E. Gt.

System 3: E. Gt. Treble clef, 16/16 time signature. The staff contains a whole note chord (Bb2, Bb3, Bb4) followed by a whole note chord (Bb2, Bb3, Bb4, Bb5). The tablature below shows fret numbers: 0 0 3 4 0 0 0 0 0 0 4 3 0 0 0 0.

E. Gt.

System 4: E. Gt. Treble clef, 16/16 time signature. The staff contains a whole note chord (Bb2, Bb3, Bb4) followed by a whole note chord (Bb2, Bb3, Bb4, Bb5). The tablature below shows fret numbers: 0 0 3 4 0 0 0 0 0 0 4 3 0 0 0 0.

9

E. Gt.

TAB

0 3 2 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

11

E. Gt.

TAB

0 3 2 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

13

E. Gt.

TAB

0 3 2 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

15

E. Gt.

TAB

0 3 2 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

17

E. Gt.

TAB

0 3 2 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

19

E. Gt.

TAB

0 0 3 2 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

21

E. Gt.

TAB

0 0 3 2 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

23

E. Gt.

TAB

0 0 3 2 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

25

E. Gt.

TAB

0 0 3 2 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

27

E. Gt.

TAB

0 0 3 2 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

E. Gt.

29

TAB

0 3 4 0 0 0 0 0 0 4 3

0 0 0 0 4 3 0 0 0

E. Gt.

TAB

0 3 4 0 0 0 0 0 0 4 3 | 0 0 0 0 4 3 0 0 0

33 $(\text{♩} = 200)$

E. Gt.

0 3 4 2 0 0 0 0 0 0 4 2 3

0 3 0 4 0 0 0 0 0 3 4 0 3 0 0

36

E. Gt.

The image shows a musical score for Electric Guitar (E. Gt.) and Tablature (TAB) for measures 36-38. The E. Gt. part is written on a single staff with a treble clef. The TAB part is written on a six-line staff below the E. Gt. staff. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into three measures. Measure 36: E. Gt. has a whole note chord (Bb, D, F) followed by a quarter note Bb, a quarter note D, and a quarter note F. TAB has fret numbers 0, 0, 0, 3, 0, 2, 0. Measure 37: E. Gt. has a quarter note Bb, a quarter note D, a quarter note F, a quarter note Bb, a quarter note D, and a quarter note F. TAB has fret numbers 1, 0, 0, 0, 0, 0, 0. Measure 38: E. Gt. has a quarter note Bb, a quarter note D, a quarter note F, a quarter note Bb, a quarter note D, and a quarter note F. TAB has fret numbers 0, 3, 0, 4, 0, 0, 0.

39

E. Gt.

T
A
B

3 4 0 3 0 0 0 0 0 3 0 2 0 1 0 0 0 0 0 0 0

42

E. Gt.

TAB

1 0 1 1 1 1 1 0 0 1 4 2 0 1 4 1 1 1 0 1 2 0 1 2

45

E. Gt.

TAB

3 0 1 3 0 1 1 1 4 1 0 1 1 1 0 4 0 3 2 4 1 3 1

48

E. Gt.

TAB

1 1 4 1 1 4 1 1 3 0 0 0 3 0 0 0 2 0

51

E. Gt.

TAB

3 0 0 0 3 0 0 0 2 0

53

E. Gt.

TAB

4 2

55

E. Gt.

T
A
B

3

57

E. Gt.

T
A
B

3

59

E. Gt.

T
A
B

3

61

E. Gt.

T
A
B

4

63

E. Gt.

T
A
B

3

65

E. Gt.

T
A
B

0 3 0 4 0 0 0 0 0

67 (♩ = 200)

E. Gt.

T
A
B

3 4 0 3 0 0 0 0 0 3 0 2 0 1 0 0 0 0 0 0 0

70

E. Gt.

T
A
B

0 3 0 4 0 0 0 0 0 3 4 0 3 0 0 0 0 0 3 0 2 0

73 (♩ = 245)

E. Gt.

T
A
B

1 0 0 0 0 0 0 0 0 1 0 1 1 1 1 1 0 0 1 4 2 0 1 4 1

76

E. Gt.

T
A
B

1 1 0 1 2 0 1 2 3 0 1 1 3 0 1 1 1 4 1 0 1 1 1 0

79

E. Gt.

TAB

4 0 3 2 4 1 3 1

1 1 4 1 1 4 1 1

3 0 0 0 3 0 0 0

82

E. Gt.

TAB

2 2 2 2

84

E. Gt.

TAB

86

E. Gt.

TAB

88

E. Gt.

TAB