

muu10-v2

(♩ = 240)

Gt1

Gt2

5

Gt1

Gt2

The musical score is organized into four systems, each containing two staves: Gt1 (top) and Gt2 (bottom). Each staff has a standard musical notation line and a guitar tablature line. The time signature is 4/4, and the tempo is marked as (♩ = 240). The first system shows Gt1 playing a continuous eighth-note pattern and Gt2 playing a few chords. The second system shows Gt1 continuing its pattern and Gt2 playing a few chords. The third system shows Gt1 continuing its pattern and Gt2 playing a few chords. The fourth system shows Gt1 continuing its pattern and Gt2 playing a few chords. The tablature for Gt1 in the first system is: 0 0 7 0 7 0 7 0, 7 0 7 0 7 0 7 8, 0 0 7 0 7 0 8 0, 10 0 8 0 7 0 5 8. The tablature for Gt2 in the first system is: 2 0, 2 0, 2 0, 2 0. The tablature for Gt1 in the second system is: 0 0 7 0 7 0 7 0, 7 0 7 0 7 0 7 8, 0 0 7 0 7 0 8 0, 10 0 8 0 7 0 5 8. The tablature for Gt2 in the second system is: 6 0 6 0 6 0 6 0, 6 0 6 0 6 0 6 7, 0 0 6 0 6 0 7 0, 9 0 7 0 6 0 4 7.

0 0 7 0 7 0 7 0 7 0 7 0 7 8 0 0 7 0 7 0 8 0 10 0 8 0 7 0 5 8

2 0 2 0 2 0 2 0

0 0 7 0 7 0 7 0 7 0 7 8 0 0 7 0 7 0 8 0 10 0 8 0 7 0 5 8

6 0 6 0 6 0 6 0 6 0 6 7 0 0 6 0 6 0 7 0 9 0 7 0 6 0 4 7

9

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

13

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

17

Gt1

TAB

2 2 3 3
0 0 1 1

2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 2 2 2 5 5

Gt2

TAB

2 2 3 3
0 0 1 1

2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 2 2 2 5 5

22

Gt1

TAB

2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 3 3 3 3 3

Gt2

TAB

2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 3 3 3 3 3

26

Gt1

Gt2

30

Gt1

Gt2

34

Gt1

Gt2

TAB

4 2 4 2 2 0 4 2

5 3 4 2 2 0 4 2

38

Gt1

Gt2

TAB

4 2 4 2 2 0 4 2

5 3 4 2 2 0 4 2

42

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

46

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

50

Gt1

TAB

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 2 2 2 5 5

Gt2

TAB

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 2 2 2 5 5

Detailed description: This block contains the musical notation for measures 50 through 53. It features two guitar parts, Gt1 and Gt2. Each part is represented by a treble clef staff and a corresponding TAB staff. The TAB staves are labeled 'TAB' and contain fret numbers. The notation is as follows:
Measure 50: Gt1 has a series of eighth notes (frets 2, 2, 2, 2, 2, 2, 2, 2). Gt2 has a series of eighth notes (frets 2, 2, 2, 2, 2, 2, 2, 2).
Measure 51: Gt1 has a series of eighth notes (frets 3, 2, 2, 2, 2, 2, 2, 2). Gt2 has a series of eighth notes (frets 3, 2, 2, 2, 2, 2, 2, 2).
Measure 52: Gt1 has a series of eighth notes (frets 0, 0, 0, 0, 0, 0, 0, 0). Gt2 has a series of eighth notes (frets 0, 0, 0, 0, 0, 0, 0, 0).
Measure 53: Gt1 has a series of eighth notes (frets 3, 3, 3, 2, 2, 2, 5, 5). Gt2 has a series of eighth notes (frets 3, 3, 3, 2, 2, 2, 5, 5).

54

Gt1

TAB

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3

Gt2

TAB

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 54 through 57. It features two guitar parts, Gt1 and Gt2. Each part is represented by a treble clef staff and a corresponding TAB staff. The TAB staves are labeled 'TAB' and contain fret numbers. The notation is as follows:
Measure 54: Gt1 has a series of eighth notes (frets 2, 2, 2, 2, 2, 2, 2, 2). Gt2 has a series of eighth notes (frets 2, 2, 2, 2, 2, 2, 2, 2).
Measure 55: Gt1 has a series of eighth notes (frets 3, 2, 2, 2, 2, 2, 2, 2). Gt2 has a series of eighth notes (frets 3, 2, 2, 2, 2, 2, 2, 2).
Measure 56: Gt1 has a series of eighth notes (frets 0, 0, 0, 0, 0, 0, 0, 0). Gt2 has a series of eighth notes (frets 0, 0, 0, 0, 0, 0, 0, 0).
Measure 57: Gt1 has a series of eighth notes (frets 2, 2, 2, 3, 3, 3, 3, 3). Gt2 has a series of eighth notes (frets 2, 2, 2, 3, 3, 3, 3, 3).

58

Gt1

Gt2

62

Gt1

Gt2

66

Gt1

TAB

4 2 4 2 2 0 4 2 5 3 4 2 2 0 4 2

Gt2

TAB

4 2 4 2 2 0 4 2 5 3 4 2 2 0 4 2

70

Gt1

TAB

4 2 4 2 2 0 4 2 5 3 4 2 2 0 4 2

Gt2

TAB

4 2 4 2 2 0 4 2 5 3 4 2 2 0 4 2

74

Gt1

Gt2

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

78

Gt1

Gt2

0 0 7 0 7 0 7 0

7 0 7 0 7 0 7 8

0 0 7 0 7 0 8 0

10 0 8 0 7 0 5 8

82

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0 7 0 7 0 7 8 0 0 7 0 7 0 8 0 10 0 8 0 7 0 5 8

0 0 6 0 6 0 6 0 6 0 6 7 0 0 6 0 6 0 7 0 9 0 7 0 6 0 4 7

86

Gt1

Gt2

TAB

0 0 7 0 7 0 7 0 7 0 7 0 7 8 0 0 7 0 7 0 8 0 10 0 8 0 7 0 5 8

0 0 6 0 6 0 6 0 6 0 6 7 0 0 6 0 6 0 7 0 9 0 7 0 6 0 4 7

90

Gt1

Two staves for guitar Gt1. The top staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4. The bottom staff is a tablature line with fret numbers: 2 0, 2 0, 3 1, and 3 1.

Gt2

Two staves for guitar Gt2. The top staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter rest, and a quarter note Bb4. The bottom staff is a tablature line with fret numbers: 2 0, 2 0, 3 1, and 3 1.