

fuku03

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(♩ = 100)

Drum Set

Drum Set notation: 4/4 time signature, first measure is a whole rest, second measure contains a bass drum pattern (quarter notes) and a snare drum pattern (eighths).

Gt1

Gt1 notation: 4/4 time signature, first measure is a whole rest, second measure contains a guitar part with a treble clef and a bass line with fret numbers (7, 6, 4, 3).

Gt2

Gt2 notation: 4/4 time signature, first measure is a whole rest, second measure contains a guitar part with a treble clef and a bass line with fret numbers (7, 6, 4, 3).

E. Bass

E. Bass notation: 4/4 time signature, first measure is a whole rest, second measure contains a bass line with fret numbers (5, 4, 2, 1).

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Drums, Electric Guitar (E. Gt.), and Electric Bass (E. Bass). The Drums part is shown in a simplified manner with a single staff, while the E. Gt. and E. Bass parts are shown in standard musical notation with treble and bass clefs, respectively. The E. Gt. part includes a guitar-specific notation (TAB) below the staff, indicating fret numbers. The E. Bass part is shown in a simplified manner with a single staff. The score is divided into four measures, each containing a different chord progression. The first measure is in the key of D major, the second in D minor, the third in A major, and the fourth in A minor. The Drums part is a simple four-beat pattern. The E. Gt. part is a simple four-beat pattern. The E. Bass part is a simple four-beat pattern.

Drums

E. Gt.

E. Bass

Drums

Drums staff notation showing a continuous rhythmic pattern across two measures. The notation uses a double bar line and a series of eighth and sixteenth notes to represent the drum kit's activity.

E. Gt.

Electric Guitar staff notation for the first instrument, showing a melodic line with various accidentals (flats, sharps) and a corresponding TAB line below it. The TAB line includes fret numbers (7, 6, 4, 3) and open string indicators (0).

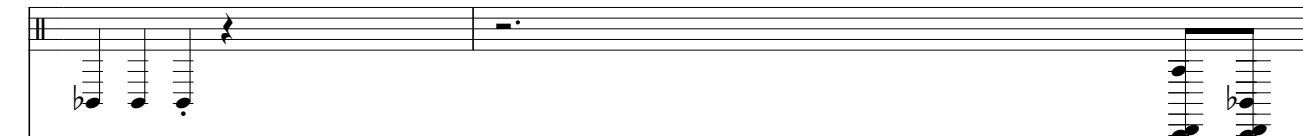
E. Gt.

Electric Guitar staff notation for the second instrument, showing a melodic line with various accidentals (flats, sharps) and a corresponding TAB line below it. The TAB line includes fret numbers (7, 6, 4, 3) and open string indicators (0).

E. Bass

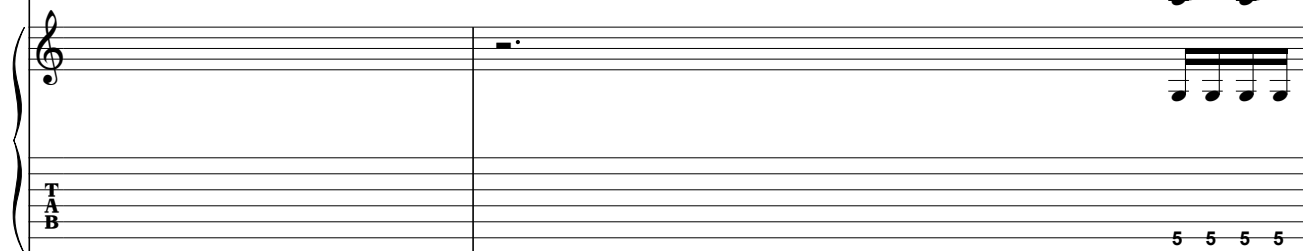
Electric Bass staff notation showing a simple harmonic line across two measures. The notation includes a bass clef and a corresponding TAB line below it with fret numbers (5, 4, 2, 1).

Drums



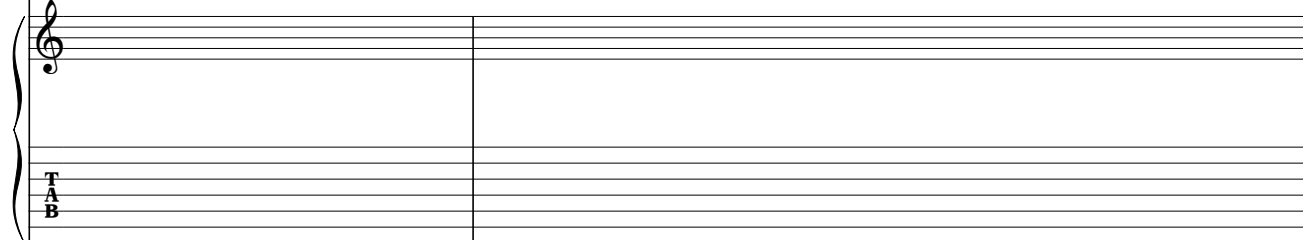
Drums staff notation. The first measure contains a bass drum (b) and a snare drum (s) on a dotted quarter note, followed by a quarter rest. The second measure contains a snare drum on a dotted quarter note. The third measure contains a bass drum and a snare drum on a dotted quarter note, followed by a quarter rest.

E. Gt.



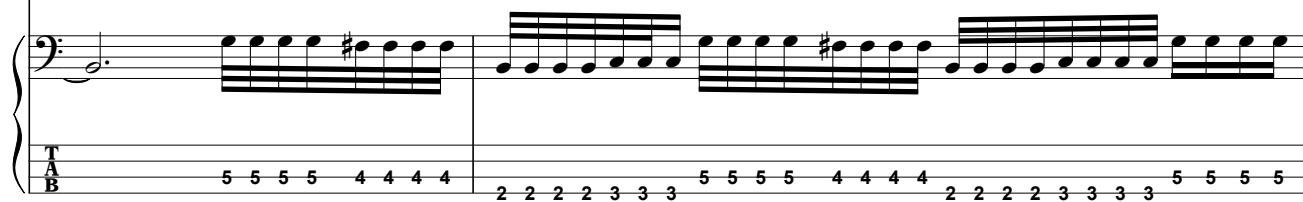
Electric Guitar staff notation. The first measure contains a treble clef and a whole rest. The second measure contains a whole rest. The third measure contains a treble clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 5, 5, 5, 5 are indicated.

E. Gt.



Electric Guitar staff notation. The first measure contains a treble clef and a whole rest. The second measure contains a whole rest. The third measure contains a treble clef and a whole rest.

E. Bass



Electric Bass staff notation. The first measure contains a bass clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 5, 5, 5, 5, 4, 4, 4, 4 are indicated. The second measure contains a bass clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 2, 2, 2, 2, 3, 3, 3 are indicated. The third measure contains a bass clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 5, 5, 5, 5, 4, 4, 4, 4 are indicated. The fourth measure contains a bass clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 2, 2, 2, 2, 3, 3, 3, 3 are indicated. The fifth measure contains a bass clef and a whole note chord consisting of the notes G, A, and B. Below the staff, the fret numbers 5, 5, 5, 5 are indicated.

Drums

Drum notation for measures 8 and 9. Measure 8 features a continuous eighth-note pattern on the snare drum (indicated by a 'b' on the staff) and a steady quarter-note pattern on the bass drum. Measure 9 continues this pattern.

E. Gt.

Electric guitar notation for measures 8 and 9. Measure 8 contains a continuous eighth-note scale starting on D4 (F# on the guitar) and ascending to A4. Measure 9 continues the scale, ending on D5. Below the staff is a guitar tablature (TAB) with fret numbers: 4 4 4 4 2 2 2 2 3 3 3 3 5 5 5 5 for measure 8, and 4 4 4 4 2 2 2 2 3 3 3 3 4 4 4 4 for measure 9.

E. Gt.

Electric guitar notation for measures 8 and 9. Measure 8 is a whole rest. Measure 9 features a dotted quarter note on D5, followed by a quarter-note triplet on E5, F#5, and G#5. Below the staff is a guitar tablature (TAB) with fret numbers: 5 5 5 5 for measure 9.

E. Bass

Electric bass notation for measures 8 and 9. Measure 8 contains a continuous eighth-note scale starting on D3 and ascending to A3. Measure 9 continues the scale, ending on D4. Below the staff is a guitar tablature (TAB) with fret numbers: 4 4 4 4 2 2 2 2 3 3 3 3 5 5 5 5 for measure 8, and 4 4 4 4 2 2 2 2 3 3 3 3 5 5 5 5 for measure 9.

Drums

E. Gt.

E. Gt.

E. Bass

The musical score is organized into three staves: Drums, E. Gt. (Electric Guitar), and E. Bass (Electric Bass). The Drums staff is a single line with a key signature of one flat. The E. Gt. staff consists of a treble clef line and a TAB line. The E. Bass staff consists of a bass clef line and a TAB line. The score is divided into two systems, each with two measures. The Drums part uses a drum staff with a key signature of one flat. The E. Gt. parts use a treble clef with a key signature of one flat, and the E. Bass part uses a bass clef with a key signature of one sharp. Each guitar part includes a TAB line with fret numbers.

Drums: b 3 3 3 3 1 1 1 1 2 2 2 2 4 4 4 4

E. Gt. (Treble): b 3 3 3 3 1 1 1 1 2 2 2 2 4 4 4 4

E. Gt. (Treble): b 3 3 3 3 1 1 1 1 2 2 2 2 3 3 3 3

E. Bass: b 3 3 3 3 1 1 1 1 2 2 2 2 4 4 4 4

Drums

E. Gt.

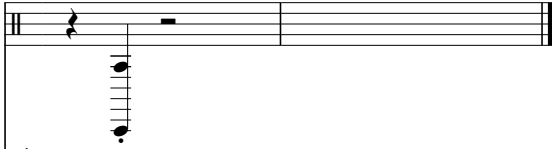
E. Gt.

E. Bass

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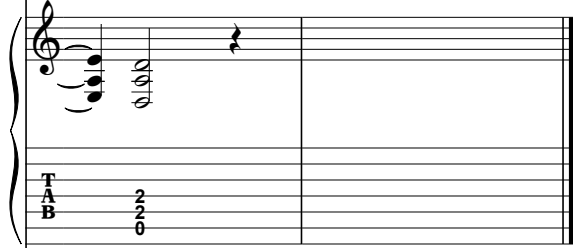
15

Drums



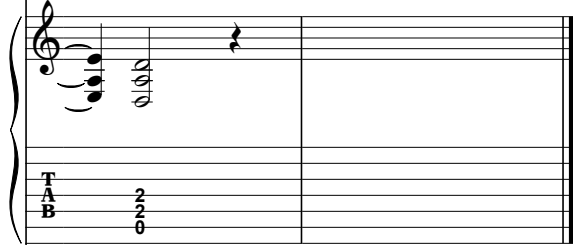
Drums staff notation showing a single eighth note on the first line (representing the snare drum) in the first measure, followed by a whole rest in the second measure.

E. Gt.



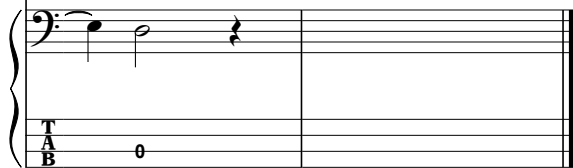
Electric Guitar staff notation. The top staff (treble clef) shows a quarter note chord (F4, A4, C5) in the first measure, followed by a quarter rest in the second measure. The bottom staff (TAB) shows the fret numbers 2, 2, 0 for the first measure.

E. Gt.



Electric Guitar staff notation. The top staff (treble clef) shows a quarter note chord (F4, A4, C5) in the first measure, followed by a quarter rest in the second measure. The bottom staff (TAB) shows the fret numbers 2, 2, 0 for the first measure.

E. Bass



Electric Bass staff notation. The bottom staff (bass clef) shows a quarter note (F3) in the first measure, followed by a quarter rest in the second measure. The bottom staff (TAB) shows the fret number 0 for the first measure.